University of Pretoria Yearbook 2019

Theatre studies: Theory 122 (TNT 122)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BDram
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students
Theatre and performance studies
In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

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